



# SONGS BY

## ALFRED HILES BERGEN

Beloved	Poe	.40	IN U.S.A.
★ Bow-Leg Boy, The	Eugene Field	.40	"
Charge of the Light Brigade, The	Tennyson	.40	"
England My England	Henley	.40	"
Fairy and Child	Eugene Field	.40	"
Flanders' Fields	Lt. Col. John M. McCrae	.40	"
Kiss in the Rain, A	Anonymous	.40	"
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Superstition	Henry Irving Greene	.40	"
When from the Heart where Sorrow Sits	Byron	.40	"
Song of the Birch, The	Dickinson	1.50	"
(An American Indian song cycle in twelve numbers)			
Six Negro Songs (Complete)	Howard Weeden	1.25	"
Plantation Hymn	" "	.40	"
Lizette	" "	.40	"
A banjo Song	" "	.40	"
The Old Boatman	" "	.40	"
Mammy's Lullaby	" "	.40	"
Homesick	" "	.40	"

THE GAMBLE HINGED MUSIC CO.

CHICAGO

ILLINOIS





# The Bow-Leg Boy

Words by  
EUGENE FIELD \*

Music by  
ALFRED HILES BERGEN



Who should come up the road one day, But the doc - tor - man in his

Musical notation for the first line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the vocal line.

two wheeled shay! And he whoaed his horse and he cried "A - hoy! I have

Musical notation for the second line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the vocal line.

brought you folks a bow - leg boy! Such a cute lit - tle boy! Such a

Musical notation for the third line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the vocal line. A handwritten "turn" is written above the piano part in the third measure.

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fun-ny lit-tle boy! Such a dear lit-tle bow-leg boy!"

This system contains the first line of the song. The vocal melody is on a single staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are written below the vocal staff. The piano part features a rhythmic pattern of eighth and sixteenth notes.

He took out his box and he o-pened it wide, And

This system contains the second line of the song. The vocal melody continues on the single staff, and the piano accompaniment continues on the grand staff. The lyrics are written below the vocal staff. The piano part features a rhythmic pattern of eighth and sixteenth notes.

there was the bow-leg boy in-side! And when they saw that

This system contains the third line of the song. The vocal melody continues on the single staff, and the piano accompaniment continues on the grand staff. The lyrics are written below the vocal staff. The piano part features a rhythmic pattern of eighth and sixteenth notes.

cun-ning lit-tle mite, They cried in a cho-rus ex-press-ive of de-light: "What a

This system contains the fourth line of the song. The vocal melody continues on the single staff, and the piano accompaniment continues on the grand staff. The lyrics are written below the vocal staff. The piano part features a rhythmic pattern of eighth and sixteenth notes. There is a handwritten "Rit" (Ritardando) above the staff in this system.

cute lit-tle boy! What a fun-ny lit-tle boy! What a dear lit-tle bow-leg

boy!" Ob -

serv-ing a strict ge-o - met-ric-al law, They cut out his pan-ties with a

cir-cu-lar saw; Which gave such a stress to his o - val stride, That the



peo-ple he met in - va-ri-a - bly cried: "What a cute lit-tle boy! What a

fun-ny lit-tle boy! What a dear lit-tle bow-leg boy!"

They gave him a wheel and a - way he went,

Speed - ing a - long to his heart's con - tent; And he sits so straight, and he

*cresc.*

ped-als so strong That the folks all say as he bowls a - long: "What a

*8va*

cute lit-tle boy! What a fun-ny lit-tle boy! What a dear lit-tle bow - leg

boy!" With his

eyes a - flame and his cheeks a - glow, He laughs "a - ha" and he



laughs "o - ho;" And the world is filled and thrilled with the joy Of that

jol - ly lit - tle hu - man, the bow - leg boy — The cute lit - tle boy! The

fun - ny lit - tle boy! The dear lit - tle bow - leg boy!

If the doc - tor - man ev - er comes my way, With his



won-der-ful box in his two-wheel shay, I'll ask for the treas-ure I'd

fain po- sess, Now, hon- est In- jun! can't you guess? Why, a

cute lit- tle boy— A fun-ny lit- tle boy— A dear lit- tle bow- leg

boy! *Sva...*

*p*

# Lizette

Poem by HOWARD WEEDEN

Music by ALFRED HILES BERGEN  
Op. 11, No. 5

Allegro ♩ = 126

The piano introduction consists of four measures. The right hand features a series of eighth-note chords, while the left hand plays a steady eighth-note bass line. The dynamics are marked *ff* (fortissimo) for the first three measures and *ff* *p* (fortissimo piano) for the fourth measure.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "Who, me? in love, an' wid Li - zette? You bet - ter b' - lieve I". The piano accompaniment consists of chords and single notes, with a key signature change to one sharp (F#) in the fourth measure.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "ain't; No sas - sy gal — like dat could give Dis". The piano accompaniment includes a *pp* (pianissimo) marking in the second measure.

Poems by courtesy of Miss Kate Weedon

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